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SPACE TO CREATE

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Chashama and Jack Resnick & Sons: New Space to Present in Midtown Inaugurated With Two Shows “Over the Rainbow” by Kimhan and “E Pluribus” by Muriel Stockdale

485 Madison Avenue (North and South)
New York, NY

"E Pluribus" by Muriel Stockdale: June 14 + 15, 2017

"Over the Rainbow" by Kimhan: June 29-July 12, 2017

New York, NY: Chashama is pleased to announce the opening of two new Spaces to Present, 485 Madison North and 485 Madison South, generously donated by [Jack Resnick & Sons](#), with two respective inaugural exhibitions. South Korean-born artist **Kimhan** will present her new paintings reflecting her five years of experience in New York at 485 Madison North, from June 29 through July 17. English-born **Muriel Stockdale** will present her flag series, representing the “diverse cultural amalgamation” of the United States at 485 Madison South, from June 14 through July 15. Partnering with real estate companies, like Jack Resnick & Sons, to transform vacant and unused space allows Chashama to bring free arts programming to the community, providing emerging artists with the opportunity to share their work.

The opening reception for Kimhan’s “Over the Rainbow” will be held on Thursday, June 29, 2017, 6-9pm at 485 Madison North. The opening reception for Muriel Stockdale’s “E Pluribus” will be held on Wednesday, June 14, 2017 (Flag Day), 6-9pm at 485 Madison South.

Located on Madison Avenue between 51st and 52nd Streets in Midtown Manhattan, **485 Madison** has two ground floor galleries, “North” and “South”, adapted from vacant retail space donated by Jack Resnick & Sons. The galleries, 654 and 708 square feet respectively, feature large storefront windows and offer 24/7 viewing in a high foot traffic area of New York, making the property an ideal Space to Present for artists.

“Over the Rainbow” is the inaugural presentation at 485 Madison North, featuring the work of Kimhan. Kimhan is a South Korean-born mixed-media artist, who studied for several years in Karlsruhe and Bonn, Germany. Her work is motivated by a fascination with material combination, harmonization and tension, and a persistent observation of the unique forms and incidental objects that contribute to the (re)constitution of urban daily life in New York. More information about the artist is available at www.kimhanart.com.

“E Pluribus”, the inaugural presentation at 485 Madison South, features the work of English-born artist Muriel Stockdale. The flag series, consisting of hand-crafted flags made from fabrics reflecting American cultural diversity, seeks to represent the multiplicity of patriotisms and relationships to nation and its symbols. The artist, who studied at the University of Vermont and NYU’s Tisch School of the Arts, and who has worked

extensively in the entertainment industry on scenery and set design, cites America's "equality within gorgeous difference of expression" as the impetus for the series. www.murielstockdale.com

Chashama supports artists and nurtures creative communities in New York City, and beyond, by partnering with property owners to transform unused real estate into spaces for artists to create, present, and connect. Through free events, exhibitions, and artist programs and opportunities, Chashama keeps New York City culturally and artistically vibrant. Chashama unites leaders of the real estate industry with creative communities across all five borough, fostering a dynamic community of supporters who share a commitment to keep artists in New York. To learn more and get involved, visit www.chashama.org.

For more information, please contact:

Chelsea Escher
chelsea@chashama.org
(212) 391-8151 x 22